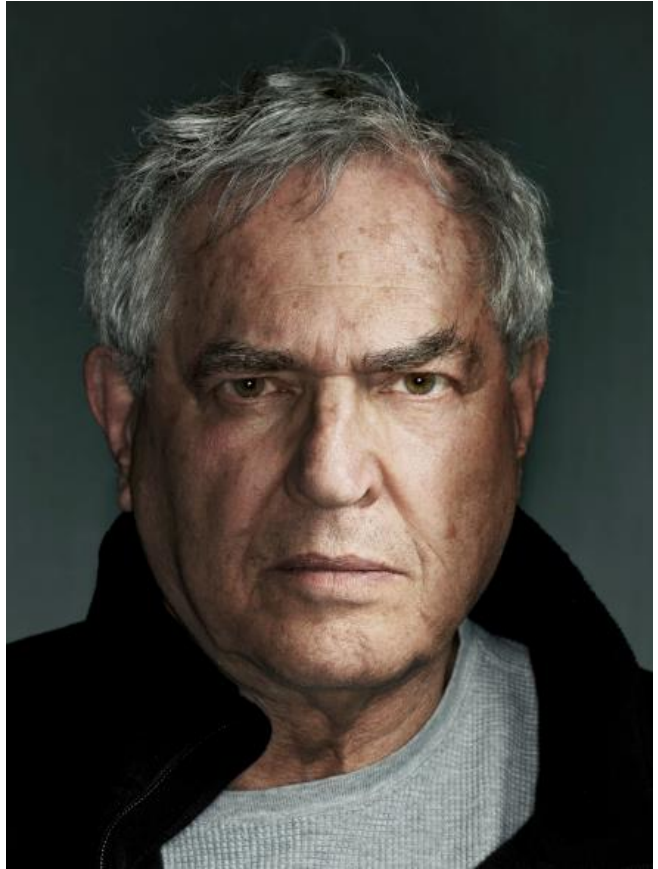


#81 March 2023 Cameraderie
Jay Maisel (1931-)



Jay Maisel, unlike many of the photographers I have documented in this series, is recent, still living, and worked mostly in color.

According to the Wikipedia article, one of Maisel's most notable images was a famous shot of trumpeter Miles Davis, which appeared on the cover of Davis's album *Kind of Blue* (1959) (see below). Curiously, most of the Wikipedia article discusses Maisel's real estate in NYC—an interesting story, but having little to do with photography.

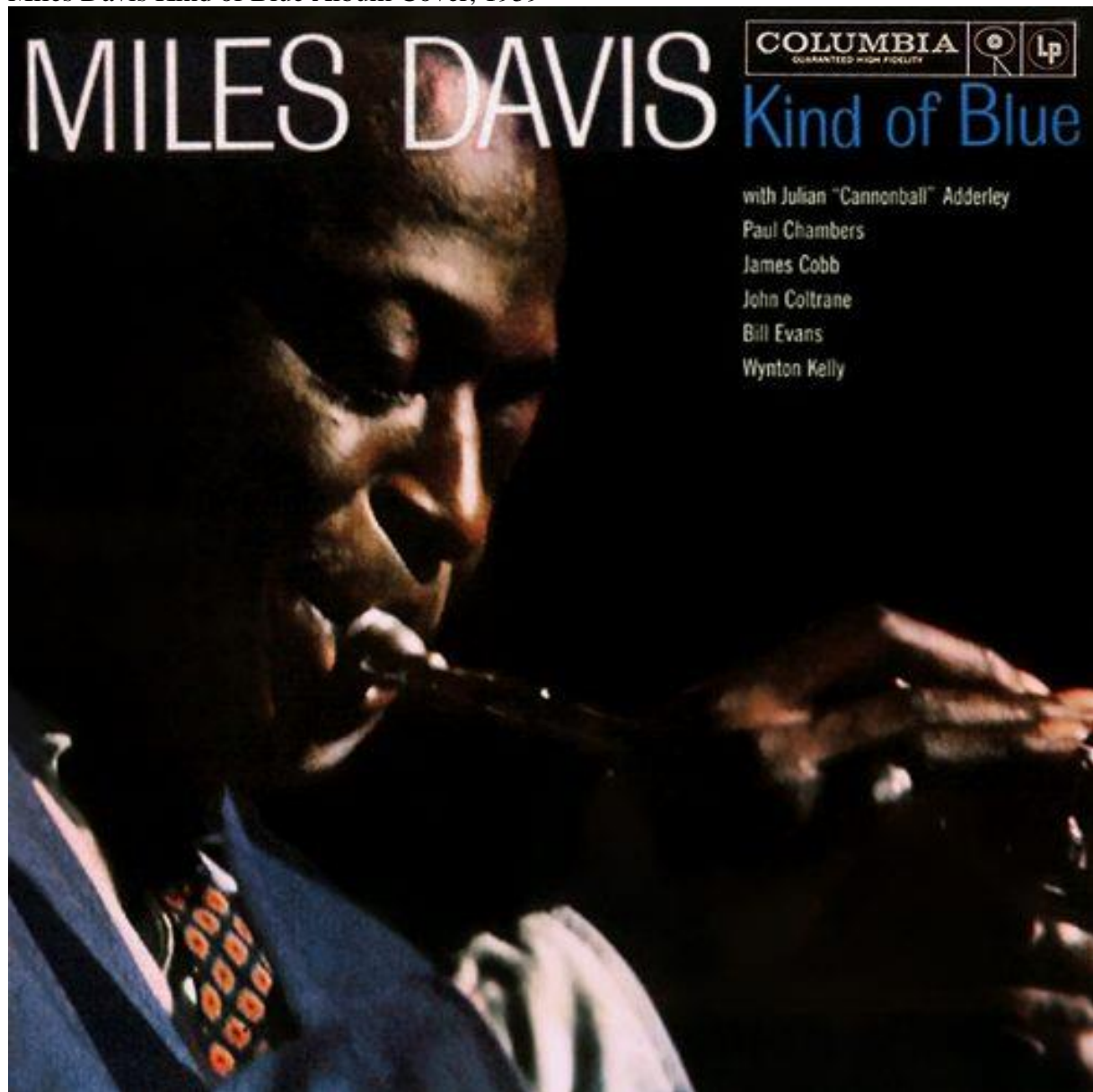
https://en.wikipedia.org/wiki/Jay_Maisel

Maisel's personal website is extensive. Please look through it, and note his use of intense, deeply saturated color. It is a tremendous collection, organized into about 100 sections, with about 50 images in each section. It's a joyous online photo museum to visit.

<https://www.jaymaisel.com/>

Here is a sample of some of his images that I found particularly interesting.

Miles Davis Kind of Blue Album Cover, 1959



I find it interesting and instructive that this is not in sharp focus. Robert Frank (#23 Oct-Nov 2017) published his photo book, *The Americans*, the same year, which was full of out-of-focus images.

Lovers No 26, from Maisel's Website



Of the 50 images in this batch on Maisel's website, this is the only one that does not show both members of the couple. Therefore, I find it unique.

Haiti No 31, from Maisel's Website, 1957 visit



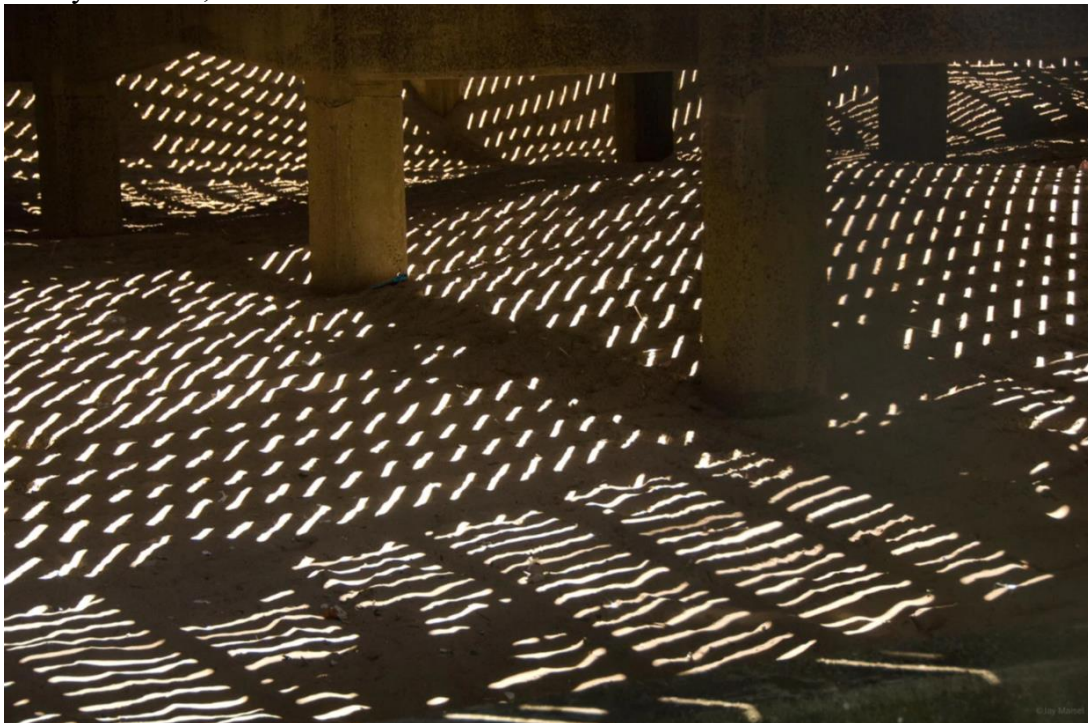
This is the image we all want to take: great color panels in the background, perfect portrait of the child against the background. Maisel comments on his website about Haiti's vitality, but mourns the recent descent into chaos.

X-USA Roads No 8, from Maisel's Website



Maisel has a lot of such bright shots in his X-USA Roads sections on his website. I think he shot a lot at sunrise and sunset.

Coney Island II, from Maisel's website



Another shot of intense lighting.

Here is a sample of Maisel's images from Signs I from his website.



I have chosen just a few that pique my sense of humor. His Signs I and II collections have many themes other than humor.